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ABSTRACT

Drawing on the author's classroom experiences and the curriculum in a program she established called "Literacy through Photography," the book presents a guide to teaching children to express themselves with photographic images. The book includes over 60 black and white photographs as well as anecdotes about the author's work. Five sections follow the process used in the classroom. They are: "Learning to Read Photographs"; "Literacy through Photography"; "Getting Technical"; "Using Photography in the Classroom"; and "Using Photography in Communities." These chapters focus on learning to read photos, framing, symbols, time, the camera, the darkroom, film, negatives, prints, and writing about the images that have been created. The book suggests sample photo assignments and discusses how children's photos can help children understand their feelings and how visual arts can help develop verbal abilities and critical thinking. It also discusses how the "Literacy through Photography" program has led to the development of other school projects on race and prejudice. Resources and readings are included. (SM)

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